

Allawi Katende

PAINTER · POET

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[instagram.com/ilsvpr3mo](https://www.instagram.com/ilsvpr3mo)

PRACTICE

Allawi Katende is a London-based painter and poet working in paint and ink on canvas. His practice is grounded in automatism as a discipline, encountered in January 2014, which forms the procedural and symbolic basis of his visual work. An architectural education inflects the practice with a spatial, structural sensibility — the body, the vessel, and architectonic form recurring as sites of inquiry.

His work unfolds across two registers — image and language — held in ongoing relation. Current work brings together a 49-painting series and a bilingual poetry manuscript.

CURRENT PROJECT

Two Bodies and One of Art

2024 – ongoing

49 paintings, paint and ink on canvas, 100 × 70 cm each; bilingual poetry manuscript

A dual project comprising a series of 49 paintings and a poetry manuscript of the same title. The work operates as a record of self-becoming through poetic cypher — in two languages, with the machine as decoder. The number 49 (7×7) carries cosmological and structural weight across the symbolic system of the work. Targeting completion, December 2026.

EDUCATION

Diploma in Architecture

2012–2015

BTEC Level 3 Diploma in Art & Design

2011

A-Levels: Art, History, Law

2007

PUBLICATIONS & READINGS

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ARCHIVE

Drawing, painting and poetry archive

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